

ACKNOWLEDGMENTS

Three years ago we asked those members of our community who had well-honed writing skills to volunteer as Guest Editors to assist our *Folio* writers in the preparation of their articles. The contributions of these Guest Editors were beyond our expectations—and often beyond the expectations of the writers who told us how much they came to value the Guest Editors’ companionship, listening, organizational assistance, and grammatical expertise. The lonely task of the writer was often made far less so with a Listener’s support throughout the article’s development. Thus what started three years ago as an experiment has become an integral part of the *Folio* process, enhancing the quality of our articles.

So it is with heartfelt thanks that we would like to acknowledge: Frans Despestele, Marie Giannetti, Larry Hurst, Joan Klagsbrun, Kevin Kyrcka, Judy Moore, Carol Nickerson, Clive Perraton Mountford, Pat Oliver, and Chris Wilson,

Cover Art: We’ll address the Cover Art for this issue in Focusing language: After we’ve edited all the articles and get a *feel* for *the whole of it*, one of our favorite or more creative delights is searching for cover art that *matches* or *fits* the *whole thing* . . . We think that the picture we’ve chosen for this issue quite clearly speaks for itself. We loved the idea of showing two different kinds of brains that speak to both the concrete and creative aspects of the Self, and what is *implied* as the two areas of the brain face each other, creating a sense of balance. No doubt, as you read this issue, you will each have your own *felt-sense* of what the image and accompanying articles convey to you—enjoy!

Layout and Design: For those of you who have never edited a journal, it is hard to describe the role that Carolyn Kasper plays. It is she who takes all the Word docs and makes *The Folio* look professional and inviting. But more than that, we send her what we think are very well edited articles, and she miraculously finds all the tiny bits we’ve missed, from punctuation errors to miniscule typos and layout issues. Carolyn, you’re a miracle woman and we send you heartfelt thanks for your wonderful work—and patience!

Once again, we extend our sincere thanks and appreciation to the Focusing Institute for your consistent support and encouragement in producing *The Folio*.